



YAGP Seattle, WA

Jan 6-9, 2022

Regional Semi-Final

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2022 Season! We invite you to peruse this Venue Guide for a preliminary timeline and venue information to assist in planning your schedule and choosing the right semi-final location for you.

At this time, YAGP plans to conduct all North American Semi-Finals live (with a separate U.S. Virtual Competition to occur in the spring of 2022), while continuing to follow the latest health and safety guidelines issues by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2022 Season:

- Due to some studios' post-COVID restrictions, it is possible that some of the Master Classes will be conducted virtually, to be determined closer to the date of event.
- The Awards Ceremonies for each semi-final will be held live, unless restricted by local travel or health regulations. In the event of a virtual ceremony, the date and time will be announced closer to the event to allow participants, family and friends to watch online.
- To assist students who were unable to find professional placement as a result of the pandemic, the Senior Age Division will be extended for another season to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2022 season.
- In the event that a live semi-final must move to a virtual format due to local travel restrictions or health and safety regulations at the time, YAGP will notify affected participants accordingly.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants.

TIMELINE

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, YAGP may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the

timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about four weeks prior to each semi-final. The final timeline will be posted 7 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.

Each semi-finalist is invited to participate in one workshop, consisting of two to three classes. Closer to the event, the master classes will be divided by age and/or performance group, depending on the makeup of dancers at each particular event. For example, classes may be split by age (all 13-year-olds, for example) or sometimes by Soloist/Ensemble.

VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event – the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season tend to be more crowded in general. In all cases, we recommend registering early to ensure participation in your preferred venue.

We look forward to seeing you during the YAGP 2022 season. Please do not hesitate to contact our regional office at regional@yagp.org with any additional questions.

All the best,

The YAGP Team

YAGP 2022 Seattle, WA

Important Information

About the Venue:

The Edmonds Center is a modern, spacious home of the arts, located close to the harbor, between downtown Seattle (18 miles), and downtown Bellevue (22 miles). There are numerous dining options nearby, but very limited hotel options, with most hotels located outside the area, further toward the Pacific Highway. Master Classes will take place at the Francia Russell Center, the home of Pacific Northwest Ballet.

Theater:

Theater: Edmonds Center for the Arts

Address: 410 4th Ave N, Edmonds, WA 98020

Website: <http://www.edmondscenterforthearts.org/index>

Stage Size: 37'10" x 29'

Auditorium Size: 704

Nearby restaurants: A variety of options within a short walking distance from Theater

Parking: Parking at ECA is free, both in the parking lot and on the surrounding streets, but please plan to arrive early to allow enough time to be seated. Handicapped parking is available but limited.



Studios:

Studios: Francia Russell Center, Pacific Northwest Ballet

Address: 1611 136th Place NE, Bellevue, WA 98005

Website: <https://www.pnb.org/francia-russell-center/>

Parking: Onsite, free of charge



Hotel:

Courtyard by Marriott Seattle North/Lynnwood Everett ★★★

Address: 4220 Alderwood Mall Blvd, Lynnwood, WA 98036

Phone contact: (425) 670-0500

Website: [LINK](#)

YAGP special guest rate for 1 guest room: \$89

Distance from hotel to the theater: 4.8 miles, approximately 15 minute drive

Parking: Complimentary

Wifi: Complimentary

Breakfast: Included

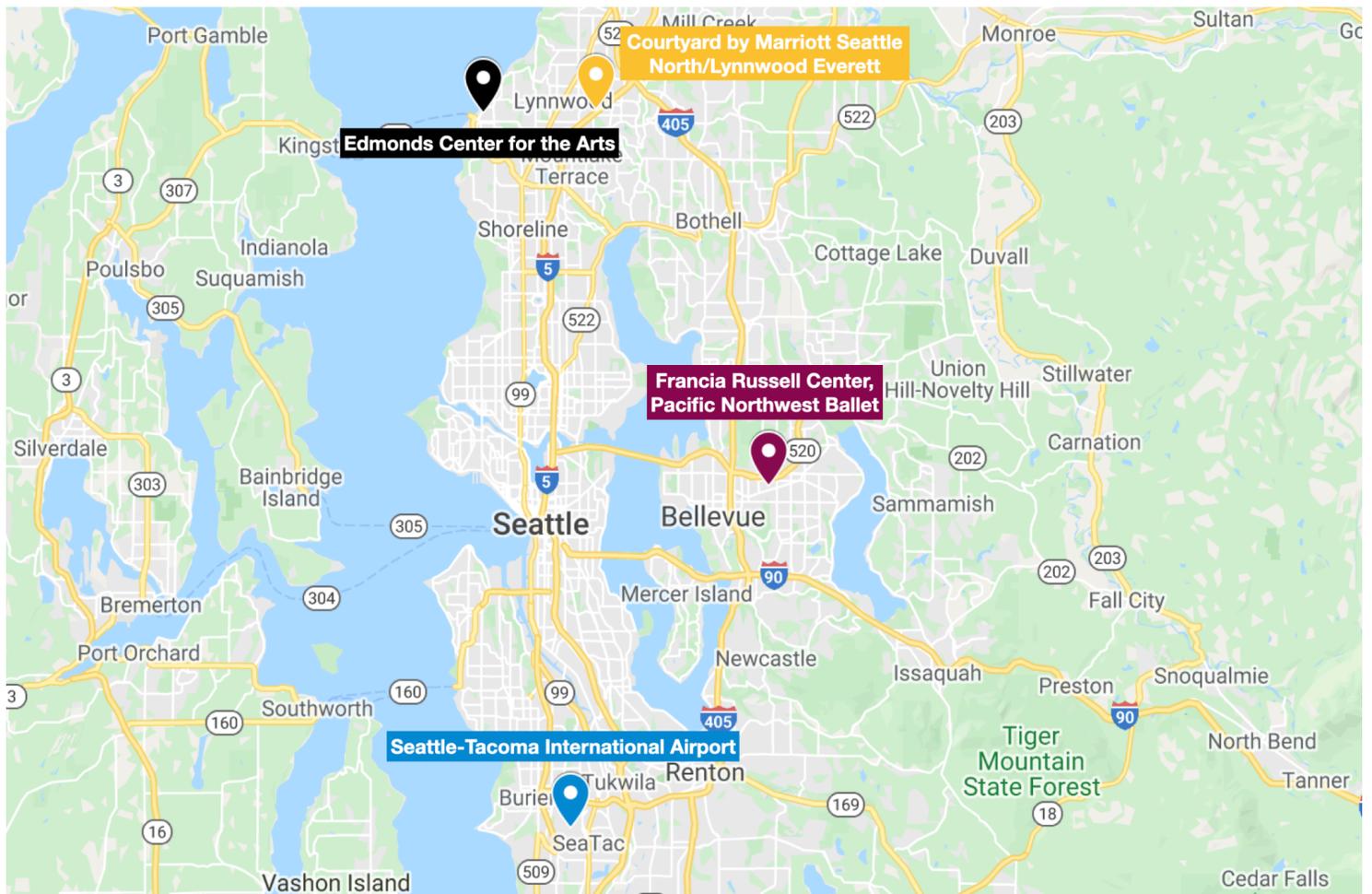
Shuttle: N/A

Book By: 12/22/21

Reservation method: Please use our special booking link here: [LINK](#). Or call the hotel directly at (425) 670-0500 and mention YAGP to get the special rate.



Map:



Distances:

Distance from airport to theater: 31 miles, approximately 56 minute drive

Distance from airport to studios: 19 miles, approximately 45 minute drive

Distance from airport to hotel: 29 miles, approximately 52 minute drive

Distance from hotel to theater: 4.8 miles, approximately 15 minute drive

Distance from hotel to studios: 20 miles, approximately 31 minute drive

Distance from theater to studios: 24 miles, approximately 42 minute drive



Thursday, January 6, 2022

Schedule of Events

Updated on 12/30/21, schedule is subject to change without notice

Edmonds Center for the Arts
410 4th Ave N, Edmonds, WA 98020

Registration Schedule

Please check in at the Registration Table BEFORE proceeding to the dressing rooms.

All participants **MUST** register **NO** earlier than 1 hr* before their Open Stage time.

**The first group of each day must arrive for registration at the theater opening time indicated below and will not be permitted into the building earlier.*

Competition Schedule

10:10 AM	Theater Opens
11:00 AM - 11:15 AM	Open Stage Pre-Competitive Classical Group 1 Women Ages 9-10
11:15 AM - 12:10 PM	Pre-Competitive Classical Competition Group 1 Women Ages 9-10
12:10 PM - 12:55 PM	Intermission
12:55 PM - 1:10 PM	Open Stage Pre-Competitive Classical Group 2 Women Ages 10-11
1:10 PM - 2:10 PM	Pre-Competitive Classical Competition Group 2 Women Ages 10-11
2:10 PM - 2:25 PM	Open Stage Pre-Competitive Classical Group 3 Women Ages 11 & Men Ages 10-11
2:25 PM - 3:30 PM	Pre-Competitive Classical Competition Group 3 Women Ages 11 & Men Ages 10-11
3:30 PM - 3:45 PM	Open Stage Pre-Competitive Contemporary Women & Men Ages 9-11
3:45 PM - 5:10 PM	Pre-Competitive Contemporary Competition Women & Men Ages 9-11
5:10 PM - 5:55 PM	Intermission
5:55 PM - 6:10 PM	Open Stage Junior Classical Group 1 Women Ages 12
6:10 PM - 7:15 PM	Junior Classical Competition Group 1 Women Ages 12
7:15 PM - 7:30 PM	Open Stage Junior Contemporary Group 1 Women Ages 12-13
7:30 PM - 8:15 PM	Junior Contemporary Competition Group 1 Women Ages 12-13
8:15 PM - 8:30 PM	Open Stage Junior Contemporary Group 2 Women Ages 13
8:30 PM - 9:15 PM	Junior Contemporary Competition Group 2 Women Ages 13



Friday, January 7, 2022

Schedule of Events

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Edmonds Center for the Arts
410 4th Ave N, Edmonds, WA 98020

Registration Schedule

Please check in at the Registration Table BEFORE proceeding to the dressing rooms.

All participants **MUST** register **NO** earlier than 1 hr* before their Open Stage time.

**The first group of each day must arrive for registration at the theater opening time indicated below and will not be permitted into the building earlier.*

Competition Schedule

8:10 AM	Theater Opens
9:00 AM - 9:15 AM	Open Stage Junior Classical Group 2 Women Ages 13
9:15 AM - 10:20 AM	Junior Classical Competition Group 2 Women Ages 13
10:20 AM - 10:35 AM	Open Stage Junior Classical Group 3 Women Ages 13-14
10:35 AM - 11:35 AM	Junior Classical Competition Group 3 Women Ages 13-14
11:35 AM - 12:20 PM	Intermission
12:20 PM - 12:35 PM	Open Stage Junior Classical Group 4 Women Ages 14 & Men Ages 12-14
12:35 PM - 1:35 PM	Junior Classical Competition Group 4 Women Ages 14 & Men Ages 12-14
1:35 PM - 1:50 PM	Open Stage Junior Contemporary Group 3 Women Ages 14 & Men Ages 12-13
1:50 PM - 3:15 PM	Junior Contemporary Competition Group 3 Women Ages 14 & Men Ages 12-13
3:15 PM - 3:30 PM	Open Stage Senior Classical Group 1 Women Ages 15
3:30 PM - 4:55 PM	Senior Classical Competition Group 1 Women Ages 15
4:55 PM - 5:40 PM	Intermission
5:40 PM - 5:55 PM	Open Stage Senior Contemporary Group 1 Women Ages 15
5:55 PM - 7:20 PM	Senior Contemporary Competition Group 1 Women Ages 15
7:20 PM - 7:35 PM	Open Stage Senior Contemporary Group 2 Ages 16
7:35 PM - 8:30 PM	Senior Contemporary Competition Group 2 Ages 16



Saturday, January 8, 2022

Schedule of Events

Updated on 12/30/21, schedule is subject to change without notice

Edmonds Center for the Arts
410 4th Ave N, Edmonds, WA 98020

Registration Schedule

Please check in at the Registration Table BEFORE proceeding to the dressing rooms.

All participants **MUST** register **NO** earlier than 1 hr* before their Open Stage time.

**The first group of each day must arrive for registration at the theater opening time indicated below and will not be permitted into the building earlier.*

Competition Schedule

8:10 AM	Theater Opens
9:00 AM - 9:15 AM	Open Stage Senior Classical Group 2 Women Ages 16
9:15 AM - 10:45 AM	Senior Classical Competition Group 2 Women Ages 16
10:45 AM - 11:00 AM	Open Stage Senior Classical Group 3 Women Ages 17
11:00 AM - 12:00 PM	Senior Classical Competition Group 3 Women Ages 17
12:00 PM - 12:15 PM	Open Stage Senior Classical Group 4 Women Ages 17-19 & Men Ages 15-20
12:15 PM - 1:10 PM	Senior Classical Competition Group 4 Women Ages 17-19 & Men Ages 15-20
1:10 PM - 1:55 PM	Intermission
1:55 PM - 2:10 PM	Open Stage Senior Contemporary Group 3 Women Ages 17-19 & Men Ages 15-18
2:10 PM - 3:30 PM	Senior Contemporary Competition Group 3 Women Ages 17-19 & Men Ages 15-18
3:30 PM - 3:50 PM	Open Stage Ensemble Category Group 1
3:50 PM - 4:55 PM	Ensemble Competition Group 1
4:55 PM - 5:25 PM	Open Stage Ensemble Category Group 2
5:25 PM - 6:30 PM	Ensemble Competition Group 2
6:30 PM - 8:00 PM	Intermission
8:00 PM - 9:00 PM	Awards Ceremony



Sunday, January 9, 2022

Master Class Schedule

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Francia Russell Center, Pacific Northwest Ballet
1611 136th Place NE, Bellevue, WA 98005

Master Classes

Time - Studio A

10:00 AM - 11:30 AM

11:30 AM - 1:00 PM

All Junior Women Ages 14

Classical Technique

Contemporary Repertoire

Time - Studio B

10:00 AM - 11:30 AM

11:30 AM - 1:00 PM

All Pre-Competitive Ages 11

Contemporary Repertoire

Classical Technique

Time - Studio C

10:00 AM - 11:30 AM

11:30 AM - 1:00 PM

All Junior Women Ages 13

Classical Technique

Contemporary Repertoire

Time - Studio D

10:00 AM - 11:30 AM

11:30 AM - 1:00 PM

All Pre-Competitive Ages 10 & Under

Contemporary Repertoire

Classical Technique

Time - Studio A

1:30 PM - 3:00 PM

3:00 PM - 4:30 PM

4:30 PM - 4:45 PM

All Senior Women Ages 17 & Up & All Men Ages 12 & Up

Contemporary Repertoire

Classical Technique

All Men Ages 12 & Up: Jumps

Time - Studio B

1:30 PM - 3:00 PM

3:00 PM - 4:30 PM

All Senior Women Ages 16

Contemporary Repertoire

Classical Technique

Time - Studio C

1:30 PM - 3:00 PM

3:00 PM - 4:30 PM

All Senior Women Ages 15

Classical Technique

Contemporary Repertoire

Time - Studio D

1:30 PM - 3:00 PM

3:00 PM - 4:30 PM

All Junior Women Ages 12

Classical Technique

Contemporary Repertoire